

Kate Chadwick | AEA, SAG eligible | Height: 5'7"

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Theatre:

Title | Character | Director | Venue/Producer:

Ward 9, Head Nurse, Matt Williams, NYMF 2008
Swan Song, Mel, Natalia Zubko, Claramarian Productions
Vintage, Kate, Bill Wolfe, Claramarian Productions
My Fair Lady, Eliza, Tim Deitlein, Glendale Centre Theatre
Holiday Inn, Laura Scott, Doug Austin, Candlelight Pavilion
Vintage, Kate, Kate Chadwick, Light Hat Productions
The Sound of Music, Maria Von Trapp, Chuck Ketter, Candlelight Pavilion
Brigadoon, Fiona MacLaren, Chuck Ketter, Candlelight Pavilion
A Perfect Analysis Given by a Parrot, Bessie, Anna Linstrum, The Cockpit Theatre (London)
A Midsummer Night's Dream, Titania, Jarka Heller, The Pegasus Theatre (UK)
Twelfth Night, Viola, George Peck, The Studios (UK)
The Music Man, Marian Peroo, Matthew Trombetta, Weathervane Playhouse
This Is My Show, Kate (cabaret), Kate Chadwick, Danny's Skylight Room (NYC)
Sweeney Todd, Johanna, Judy Rauch, Weathervane Playhouse
Guys and Dolls, Sarah Brown, Tony Mata, Weathervane Playhouse
Sunday in the Park with George, Dot, Myrona DeLane, The Concert Hall
My Fair Lady, Ensemble Dancer, Glenn Casale, McCoy/Rigby Entertainment

Film/Television:

Title | Character | Director | Venue/Producer:

The White Rose, Jutta, Shana Furlow, UCLA
Superhero, Lauren, Sean Barney, Chapman University
The Perfect Day, Marla, Michael Arkof, Black Lotus Productions

Training:

The Oxford School of Drama, Post-Graduate Diploma;
UC Irvine, Bachelor of the Arts, Drama (Musical Theatre), with High Honors
Wenndy Mackenzie, Private Vocal Coach since 2004
Ann Reinking's Broadway Theatre Project (2 years)

Skills:

Reading music; ballet and pointe work; basic stage combat; can drive manual and automatic cars; basic gymnastics; basic piano and flute; classroom fluency in French; founder of Claramarian Productions; co-founder and artistic director of Light Hat Productions; voice teacher; can perform the entire movie of *The Music Man* as a one-woman show (if asked... which never happens!).